

Ronald E. Day, Professor

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(Updated, January 2026)

EDUCATION

M.L.I.S., University of California at Berkeley, 1993

Ph.D., Comparative Literature. Program in Philosophy, Literature, and the Theory of Criticism. State University of New York at Binghamton, 1990

M.A., Philosophy, State University of New York at Binghamton, 1987

B.A., Philosophy, Bard College, 1982

EMPLOYMENT AND TEACHING EXPERIENCE

Professor (2016), Department of Information and Library Science, School of Informatics, Computing, and Engineering, Indiana University at Bloomington.

—**Department Chair**, (Dec. 2016-June 2022) (twice elected). Department of Information and Library Science, School of Informatics, Computing, and Engineering, Indiana University at Bloomington

—**Master of Library Science Director** (2015-2018; fall, 2022)

—**Data Science Program Faculty Member** (2017-)

Associate Professor, School of Library and Information Science/Department of Information and Library Science, Indiana University at Bloomington (2006- 2015)

Visiting Assistant Professor, School of Library and Information Science, Indiana University at Bloomington (2005-2006)

Assistant Professor, Library and Information Science Program, Wayne State University (2000-2005)

Visiting Assistant Professor, School of Library and Information Studies, University of Oklahoma (1999-2000)

Head Librarian, The Athenian School (Danville, CA), August, 1996-June 1998.

Reference Librarian, Laney College (Oakland, CA), August 1994-June 1996.

Assistant Librarian, The College Preparatory School (Oakland, CA), January 1994-July 1996.

Reference Intern, Stanford University (1993)

Instructor of Philosophy (philosophy of religion), Dominican College (1992)

Instructor, English, Philosophy, and Composition Departments (critical thinking, composition, masterpieces of literature, organizational ethics), University of San Francisco (1990-1993)

Teaching Assistant, Philosophy, State University of New York at Binghamton (1986-1987)

Graduate Assistant, Comparative Literature, State University of New York at Binghamton (1984-1987)

PUBLICATIONS

Scholarly Books

Day, R.E., (In-press, 2026). *The End of Information: The Neo-documentalist Copernican Revolution*. MIT Press

Day, R.E. (2025). *Ronald E. Day: Foundational Writings*. Sacramento, CA: Library Juice Press.

Day, R.E. (2019). *Documentarity: Evidence, Ontology, and Inscription*. MIT Press

Day, R. E. (2014). *Indexing it All: The Subject in the Age of Documentation, Information, and Data*. MIT Press. [Awarded the Best Information Science Book award for 2015 by the Association for Information Science and Technology]

McInerney, C., and R.E. Day (Eds) (2007). *Rethinking Knowledge Management: From Knowledge Artifacts to Knowledge Processes*. Berlin: Springer.

Briet, S. (2006). *What is Documentation?: English Translation of the Classic French Text* (R. Day, L. Martinet & H. G. B. Anghelescu, Trans.; ed., R.E. Day and L. Martinet) Lanham, MD: Scarecrow.

Day, R. E. (2001). *The Modern Invention of Information: Discourse, History, and Power*. Southern Illinois University Press.

Book Chapters

Day, R.E. (In-press, 2026). The animal's importance for neo-documentation: a "Copernican revolution" in understanding information. In Solhjoo, N., *Multispecies Information Science*. NY: Routledge Publishing.

Day, R.E. (2015). Critique and New Media. In *The Philosophy of Emerging Media: Understanding, Appreciation and Application*, Ed. by Juliet Floyd and James E Katz. Oxford University Press.

Day, R.E. (2014). The Data--it is *Me!* ('Les données--c'est *Moi!*'). In B. Cronin & C.R. Sugimoto (Eds.), *Beyond Bibliometrics: Metrics-based evaluation of research*. Cambridge, MA: MIT Press. .

Day, R.E. (2013). The Episteme of Information and the Place of Need: the contributions of (L)IS. Murguía, Eduardo Ismael (Ed.); Rodrigues, M. E. F. (Ed). In *Arquivologia, Biblioteconomia e Ciência da Informação. Identidades, contrastes e perspectivas de interlocução*. Niteroi: Editora da Universidade Federal Fluminense, 2012. v. 1

Day, R.E. (2010). "Martin Heidegger's Critique of Informational Modernity." (2010). In *Critical Theory in Library and Information Science: Exploring the Social from Across the Disciplines*. Ed., Gloria J. Leckie, Lisa M. Givens and John Buschman. Santa Barbara, CA: Libraries Unlimited.

- Day, R.E., and Lau, A.J. (2010). Psychoanalysis: Freud, Lacan, and Deleuze and Guattari. In *Critical Theory in Library and Information Science: Exploring the Social from Across the Disciplines*. Ed., Gloria J. Leckie, Lisa M. Givens and John Buschman. Santa Barbara, CA: Libraries Unlimited.
- Day, R.E. (2007). "Knowing and Indexical Psychology" in McInerney, C., and R.E. Day (Eds) (2007). *Rethinking Knowledge Management: From Knowledge Artifacts to Knowledge Processes*. Berlin: Springer. 331-348.
- Day, R. E. (2007) "'A Necessity of Our Time': Documents and Culture in Suzanne Briet's *Qu'est-ce que la documentation?*" in Rayward, W. Boyd, *European Modernism and the Information Society*. Aldershot, Hants: Ashgate Publishing, 2007.
- Day, R. E. (2007). "'A Necessity of our Time': Suzanne Briet's *What is Documentation?*" in Skare, Roswitha, Lund, Niels Windfeld und Vårheim, Andreas (Editors), *A Document (Re)turn. Contributions from a Research Field in Transition*. Frankfurt a.M: Peter Lang Europäischer Verlag der Wissenschaften, 2007.
- Day, R. E. (2005). 'Surface': Material Infrastructure for Space. In P. Turner and E. Davenport (Eds.), *Spaces, Spatiality, and Technology* (pp. 139-150). Springer-Verlag.
- Day, R. E. (2005). Post-structuralism and Information Science. In B. Cronin (Ed.), *Annual Review of Information Science and Technology*, vol. 39 (pp. 575-609). Medford, NJ: Information Today for the American Society for Information Science.
- Day, R. E. (2004). The Erasure and Construction of History for the Information Age: Positivism and its Critics. In L. Rabinowitz (Ed.), *Memory Bytes: History, Technology, and Digital Culture* (pp. 76-96). Duke University Press.
- Day, R. E. (2001). Critical Theory and Bibliography in Cross-disciplinary Environments. In D. W. Foster (Ed.), *International Bibliography* (pp. 89-104). McFarland & Co.
- Day, R. E. (1998). Diagrammatic Bodies. In R. C. H. Chia (Ed.), *Organized Worlds: Explorations in Technology and Organization with Robert Cooper* (pp. 95-107). Routledge.
- Day, R. E. (1997). Paul Otlet's Book and the Writing of Social Space. In T. B. Hahn & M. Buckland (Eds.), *Historical Studies in Information Science* (pp. 42-50). Information Today. Reprint of: Day, R. E. (1997). Paul Otlet's Book and the Writing of Social Space. *Journal of the American Society for Information Science*, 48(4), 310-317.

Journal Articles

Refereed Articles

- Day, R.E. (2024). "Documentation to Documentality in the works of Michael Buckland," *Journal of Documentation* 80(3).
- Day, R.E. (2024). "Robert Pagès' concept of the "auto-document" as a forerunner to neo-documentation's philosophy of documentality." *Journal of Documentation* 80(4).

- Day, R.E. (2024). "Neo-documentation's 'Copernican Revolution' upon Information Science." *Proceedings of the Document Academy*. <https://ideaexchange.uakron.edu/docam/>
- Day, R. E. (2021) Trauma, Time, and Information. *Journal of Documentation*, 78(1). 144-153.
- Day, R.E. (2020) Occupational Classes, Information Technologies, and the Wage. *Knowledge Organization* 47(5). 404-409.

Day, R.E. (2020). Redirecting Library and Documentary Affects. *Library Trends* 63(9). 379-389.

- Day, R.E. (2018). Documents from Head to Toe: Bodies of Knowledge in the Works of Paul Otlet and Georges Bataille. *Library Trends* 66(3). 395-408.
- Day, R. E. (2015). "Value and the Unseen Producers: Wages for Housework in the Women's Movement in 1970s Italy and the Prosumers of Digital Capital," *The Information Society* 31(1). 36-43.
- Day, R. E. (2012). Network Mediated Discursive Education: From Computational to Networked Knowledge in the University. *The Information Society*, 28. 228-235.
- Day, R. E. (2011). From Advocates to Terrorists: Ideology, the State of Exception and State of Emergency, and Political Ethics. *Journal of Information Ethics*. 20(2) 65-84.
- Day, R.E. (2011). Death of the User: Reconceptualizing Subjects, Objects, and their Relations. *Journal of the American Society for Information Science and Technology*.
- Day, R.E., and Ekbis, H.R. (2010). (Digital) Experiences. *First Monday*, 15(6/7; June) <http://www.uic.edu/htbin/cgiwrap/bin/ojs/index.php/fm/article/view/3024/2562>
- Day, R. E. (2008) Works and Representation. *Journal of the American Society for Information Science and Technology*. 59(10). 644-652.
- Day, R. E. 2007. Kling and the "critical": Social informatics and critical informatics. *Journal of the American Society for Information Science and Technology* 58(4), 575-582
- Day, R. E. (2005). Clearing Up "Implicit Knowledge": Implications for Knowledge Management, Information Science, Psychology, and Social Epistemology. *Journal of the American Society for Information Science and Technology* 56(6), 630-635.
- Day, R. E. (2002). Social Capital, Value, and Measure: Antonio Negri's Challenge to Capitalism. *Journal of the American Society for Information Science and Technology* 53(12), 1074-1082.
- Day, R. E. (2001). Totality and Representation: A History of Knowledge Management Through European Documentation, Critical Modernity, and Post-Fordism. *Journal of the American Society for Information Science and Technology* 52(9), 724-735.
- Day, R. E. (2000). Tropes, History, and Ethics in Professional Discourse and Information Science. *Journal of the American Society for Information Science*, 51(5), 469-475.
- Day, R. E. (2000). The 'Conduit Metaphor' and the Nature and Politics of Information Studies. *Journal of the American Society for Information Science*, 51(9), 805-811
- Day, R. E. (1997). Paul Otlet's Book and the Writing of Social Space. *Journal of the American Society for Information Science*, 48(4), 310-317.
- Day, R. E. (1997). Beyond the Oedipus Age: Professionalism and Information. *Journal of Education for Library and Information Science*, 38(1), 54-63.

- Day, R. E. (1996). LIS, Method, and Postmodern Science. *Journal of Education for Library and Information Science* 37(4), 317-324.
- Day, R. E. (1996). Animal Songs: Translation, Community, the Question of the 'Animal': Information. *Standpoints*. (Contact author for copy)

Invited Research Articles

- Day, R.E. (2016). "All that is the Case: Documents and Indexicality"
(On documents and death: in memory of the late Professor Eduardo Murguía) *Scire*, 22(1).
<http://www.iberid.eu/ojs/index.php/scire/issue/current>
- Day, R. E. (2011). The Aleatory Encounter and the Common Name: Reading Negri Reading Althusser. *Journal of Communication Inquiry* 35 (October, 2011). 362-369.
- Day, R. E. (2004). Community as Event. *Library Trends* 52(3), 408-426.
- Day, R. E. (2004). Istruzione basata sul web: l'importanza della teoria nella pratica [Web-based instruction: the importance of theory in practice]. In *E-learning: strumenti e modelli per la formazione* (pp. 63-69). Udine, Italy: Forum.

Non-refereed Articles

- Day, R.E. (in-progress, 2025). Entry on Michael Buckland for the Biographical Directory of Documentation and Information
https://asist.a2hosted.com/index.php/Michael_Buckland
- Day, R. E. (2017). Documentary Fragments, Pop-Politics, and Fascism. *Logeion – Filosofia da Informação*. 3(2).
- Day, R. E. (2016). "Social Media and 'Crooked' Political Discourse" *Logeion - Filosofia da Informação* 3(1).
- Day, R. (2015). Information Ethics: Normative and Critical Perspectives.
LOGEION: Filosofia da informação, Rio de Janeiro, v. 2, n. 1, p.33-46, set. 2015/fev. 2016.
- Day, R.E. (2015). Aaron Swartz and the Spirit of Information. *Logeion: Filosofia da Informação*. 1(2).
- Day, R. (2016). An Afterword to *Indexing it All: The Subject in the Age of Documents, Information, and Data*. Bulletin of the Association for Information Science and Technology, December/January 2016.
- Wright, S. and Day, R. (2012). "Go Ask Alice." *Radio Alice* exhibit literature. Margaret Lawrence Gallery. Victorian College of the Arts, University of Melbourne. 45-77.
- Day, R. E. (2010). Deleuze e Guattari e a Psicologia Cognitiva, IA e IHC: investigando possíveis conexões e diferenças. (*Deleuze and Guattari's Works and Cognitive Psychology, AI, and HCI: Investigating the Possible Differences and Connections*). *CID: Revista de Ciência da Informação e Documentação* 1(2).
<http://revistas.ffclrp.usp.br/incid/issue/current>
- Day, R. E. (2010). Information Explosion. Encyclopedia of Library and Information Sciences, third edition. London: Taylor and Francis. 2416-2420

- Day, R. E. (2010). "The Self-Imposed Limits of Library and Information Science: Remarks On the Discipline, On the Profession, On the University, and On the State of "Information" in the U.S. at Large Today." *Interactions* 6(2).
<http://escholarship.org/uc/item/0jr2h7w5> (Lecture delivered to the students of the Department of Information Studies, UCLA, Feb. 25, 2010)
- Day, R. E. (2007). Suzanne Briet: An Appreciation. *American Society for Information Science and Technology Bulletin* 33(2) (Dec./Jan. 2007). 21-22.
- Day, R. E. (1999). Review article: The Virtual Game: Objects, Groups, and Games in the Works of Pierre Lévy. *The Information Society*, 15(4), 265-270.

Refereed Conference Proceedings

JM Budd, RE Day, F Wang, R Shaw, T Aparac-Jelušić, (2024). Scholarship for the People: Michael K.Buckland and Information Science. *Proceedings of the Association for Information Science and Technology* 62 (1).

Day, Ronald E. (2023) "Powerful Particulars as 'Autodocuments'" in Documentality," *Proceedings from the Document Academy*: Vol. 10 : Iss. 2 , Article 2.

Day, Ronald E. (2022) "Documents and the Malady of Truth," *Proceedings from the Document Academy*: Vol. 9 : Iss. 2 , Article 11
<https://ideaexchange.uakron.edu/docam/vol9/iss2/11/>

Day, Ronald E. (2021) "'Living Document': From Documents to Documentality, from Mimesis to Performative Indexicality," *Proceedings from the Document Academy*, 8(2). Available at: <https://ideaexchange.uakron.edu/docam/vol8/iss2/15>

- Sanches, Asy and Day, Ronald E. (2020) "Documental Fixity," *Proceedings from the Document Academy*: Vol. 7 : Iss. 1 , Article 15.
DOI: <https://doi.org/10.35492/docam/7/1/15>
Available at: <https://ideaexchange.uakron.edu/docam/vol7/iss1/15>
- Day, Ronald E. (2020) "Three Monstrosities of Information," *Proceedings from the Document Academy*: Vol. 7 : Iss. 1 , Article 7.
DOI: <https://doi.org/10.35492/docam/7/1/7>
Available at: <https://ideaexchange.uakron.edu/docam/vol7/iss1/7>
- Day, Ronald E. (2018) "Auto-Documentality as Rights and Powers," *Proceedings from the Document Academy*: Vol. 5 : Iss. 2 , Article 3.
DOI: <https://doi.org/10.35492/docam/5/2/3>
Available at: <https://ideaexchange.uakron.edu/docam/vol5/iss2/3>
- Day, Ronald E. (2017) "Evidence," *Proceedings from the Document Academy*: Vol. 4 : Iss. 1 , Article 16.
DOI: <https://doi.org/10.35492/docam/4/1/16>
Available at: <https://ideaexchange.uakron.edu/docam/vol4/iss1/16>
- Day, R. E. (2016) "Sense in Documentary Reference: Documentation, Literature, and the Post-documentary Perspective," *Proceedings from the Document Academy*: 3(1)
- Day, R. E. (2014) "The Modern Documentary Subsuming of the Subject and its Mediation of the Real." Ischool conference, March 5, 2014, Berlin
- Day, R.E. and Ma, L. (2011). Jokes and Ideology. *Proceedings of the 2011 iconference*. ACM: New York. 63-67.
- Rosenbaum, H., Day, R. and Ma, L. (2009). Technology, organization and materiality: Reflections on the problem of agency. *Proceedings of the 15th America's Conference on Information Systems*. Presented at AMCIS, August 9, San Francisco, CA. Available in the AIS Digital Library.
- Buckland, M. & Day, R. E. (1997). The Semiotics of Document and the Antelope of Suzanne Briet. In I. Rauch & G. F. Carr (Eds.), *Semiotics Around the World: Synthesis in Diversity*. *Proceedings of the Fifth International Congress of the International Association for Semiotics Studies*, Berkeley, June 12-18, 1994(pp. 1203-1207). Mouton de Gruyter.

Book Reviews

- Day, R.E. (2025). Review of *Introduction to Documentation Studies* by Niels Winfeld Lund. *Journal of Documentation* (2025) 81 (1): 125-127.
- Day, R. E. (2005). Review of *The Digital Sublime* by Vincent Mosco (Cambridge, MA: MIT Press). *The Information Society* 21(3), 223-224.
- Day, R. E. (2002). Review of *Cyber-Marx: Cycles and Circuits of Struggle in High-Technology Capitalism* by Nick Dyer-Witheford. *Journal of the American Society for Information Science and Technology*, 53(1), 60-61.
- Day, R. E. (2002). Review of *Storming Heaven: Class Composition and Struggle in Italian Autonomist Marxism* by Steve Wright. *Genre*, 35(1), 176-178.

Other Scholarly Work

- Gorichanaz, T., Day, R.E., Lantham, K. (2024). Guest editorial: Festschrift for Michael Buckland. *Journal of Documentation* 80(3).
- Day, R. E. (2010). Preface to Philippe Breton's *The Culture of the Internet and the Internet as Cult: Social Fears and Religious Fantasies*. Litwin Press.
- McInerney, C., and R.E. Day, Preface. In McInerney, C., and R.E. Day (Eds.) (2007). *Rethinking Knowledge Management: From Knowledge Artifacts to Knowledge Processes*. Berlin: Springer.
- Day, R. (2006). Notes on Infrastructure and Development. Cope, M. and L. Crawford, (Eds). *Detroit, I.E. Infrastructure*. Detroit, Michigan.
- McInerney, C. & Day, R. (2002). Introduction to the *JASIST* special issue on Knowledge Management. *Journal of the American Society for Information Science and Technology*, 53(12), 1008.
- Day, R. E. (1998). Form and the Dialogic. *Poetics Journal*, 10, 30-235.

INVITED PRESENTATIONS AND CONFERENCES

Invited international presentations

- Keynote talk, "Two Versions of Documentality." "Document Society"; preconference to the DCMI annual conference. Barcelona, Spain, October 19, 2025.
- Keynote talk, "The idea of the global archive from Albert Kahn and Paul Otlet to Wikipedia and Google." At conference, *Instruments for Peace? Albert Kahn, Henri Bergson and the Legacy of Belle Époque Cosmopolitanism*, Albert Kahn Archive, Paris, October 25, 2022
https://albert-kahn.hauts-de-seine.fr/auditorium/symposium?fbclid=IwAR0oeOtRThn6YoS0Ke_PMnNz3CZ0bpjLxwZ2nUPUY0QBjLeqlEIV_2NAQUU
- Public lecture, "Information Ethics: Normative and Critical Perspectives." Universidade Federal do Rio de Janeiro, March 24, 2015

Keynote talk, “Two lectures for Rio : Indexing it All, and Aaron Swartz and the Spirit of Information ” Coloquio Habermas 10., Universidade Federal do Rio de Janeiro, Brazil, September 11, 2014.

Keynote talk for the Universidade Federal Fluminense's Seminar on Information Studies on September 26, 2011 (2., Niteroi, Rio de Janeiro, Brazil), “The Episteme of Information and the Place of Need.”

EU sponsored COST Exploratory Workshop on Knowledge Management in Contemporary Europe (Brussels, May 30th-June 1st, 2010).

Invited lecturer on Knowledge Management (via teleconferencing). Digital Libraries and Learning program, EU Erasmus project. Tallinn University, Estonia. March, 2009.

Invited lecturer (four classes). Digital Libraries and Learning (DILL) program, EU Erasmus project. Tallinn University, Estonia. May 21-23, 2008.

KM Theories and Models. Keynote address. Nordic Research School in Library and Information Science, Workshop on Knowledge Management and Information Management, Åbo Akademi University, Turku, Finland. November 22, 2006.

Suzanne Briet's *What is Documentation?* School of Library, Archival, and Information Studies, University of British Columbia. March 9, 2006.

Suzanne Briet's *Qu'est-ce que la documentation?* École de Bibliothéconomie et des Sciences de l'Information, Université de Montréal, March 22, 2005.

Clearing Up KM's 'Implicit Knowledge': Implications for the Theory and Practice of KM. Keynote Address, Australian Conference on Knowledge Management and Intelligent Decision Support (ACKMIDS), Melbourne, Australia, November 29, 2004.

Allegorie di guerra [Allegories of War]. Invited seminar given in Italian at the University of Udine-Pordenone, Italy, May 20, 2003.

Respondent. Workshop on Network, Scale, Memory, and Play, organized by the ESRC Virtual Society. Research Program, University of Manchester (UK), March 15, 2000.

Tropes, History, and Ethics in Professional Discourse and Information Science. Invited seminar given at the Institut national des techniques de la documentation (INTD), Conservatoire national des arts et métiers (CNAM), Paris, France, December 4, 1998.

Playing the Virtual: Objects, Groups, and Games in the Works of Pierre Lévy. Invited seminar given at the Centre for Social Theory and Technology, Keele University (UK), June, 1997.

Invited national presentations, conferences, and class lectures

- Panel member. Panel Session: "The Past, Present, and Future of LIS Research: Reflections on Social Justice," Association for Library and Information Science Education. Chicago, Illinois. January 30, 2015
- Guest lecturer, Neal Thomas's doctoral seminar in Media Theory, Communication Department, University of North Carolina, September 29, 2014.
- Guest lecturer, Shannon Oltmann's class (via recorded lecture), School of Information and Library Science, University of Kentucky, April 10, 2014.
- Indexing it All: The Subject in the Age of Documentation, Information, and Data. University of California, Berkeley, School of Information, October 11, 2013
- Indexing it All: The Subject in the Age of Documentation, Information, and Data. Microsoft Research, New England. October 11, 2014
- Guest lecturer in Kristin Eschenfelder's class on critical theory in information science (via teleconferencing). School of Library and Information Science, University of Madison, December 9, 2009.
- Toward a Critical Internet Theory. Critical Internet Conference. Milwaukee, Wisconsin. October 8, 2009.
- From the Culture of the Book to the Culture of Documents: European Documentation in the Works of Paul Otlet and Suzanne Briet. Graduate School of Education and Information Studies, University of California at Los Angeles, May 4, 2006.
- Go Ask Alice: Some Thoughts Concerning the Place of Mobile Communication within Italian Radical Politics and Contemporary Social Movements. With Steve Wright. Rutgers Workshop on Mobile Communication and the Network Society. Rutgers University, New Jersey. May 21, 2005.
- A necessity of our time: Documentation and the Meaning of "Culture" in Suzanne Briet's *Qu'est-ce que la documentation?* European Modernism and the Information Society: Informing the Present, Understanding the Past, University of Illinois, Urbana-Champaign, May 7, 2005.
- Panel Discussion on Social Informatics, American Society for Information Science and Technology conference, November 17, 2004.
- Clearing Up KM's "Implicit Knowledge": Implications for Knowledge Management, Information Science, Psychology, and Social Epistemology. Indiana University, School of Library and Information Science, April 5, 2004. Capturing or Expressing Knowledge? Agency and Informational Presence. University of Michigan, School of Information, March 9, 2004.

International and national conference presentations

- "Documentality: Con-text to Content." Annual Document Academy Conference, Berlin, Germany, September 19, 2025.

January 26, 2024. Friday Afternoon Information Seminar, UC Berkeley, "Auto-Documents and Documentality." <https://www.ischool.berkeley.edu/events/2024/auto-documents-and-documentality>

Document Academy Conference, Philadelphia, PA, Sept. 20, 2024, "Neo-documentation's 'Copernican Revolution' upon Information Science."

"Powerful Particulars as 'Autodocuments' in Documentality," Document Academy Annual Conference, Paris, France, Sept. 7-8, 2024.

"Before Information Literacy [or, Who Am I, as a Subject-Of-(Information)-Need?]" Top Ranked Paper Session, ASIS&T annual conference, Virginia, October 31, 2017.

"The Limits and Possibilities of Socio-Cultural Classification Ontologies." Classification Workshop at the ASIST&T annual conference. St. Louis, MO., November 7, 2015.

"The Subject of Need and Journalism." Panel participant on media and information. Association for Information Science and Technology Annual Meeting, Seattle, Washington, November 4, 2014.

"Indexing it All: The Subject in the Age of Documentation, Information, and Data." 4S conference, Buenos Aires, Argentina. August 22, 2014

"The Modern Documentary Subsuming of the Subject and its Mediation of the Real." I-Schools Annual Conference, Berlin, Germany, March 8, 2014

Panel participant on panel on the future of information history. American Society for Information Science and Technology annual meeting, New Orleans, November 11, 2011.

Panel participant on panel on fundamental issues in library and information science, American Society for Information Science and Technology annual meeting, New Orleans, November 10, 2011.

(With Lai Ma). "Rethinking Unsaid Information: Jokes and Ideology." I-school conference, February 11, 2011. Seattle, Washington.

Panel participant on philosophy in i-schools. I-school conference. Feb. 9, 2009. Chapel Hill, North Carolina.

(With Lai Ma). Examining Social and Technological Research in Library and Information Science. I-school conference. Feb. 11, 2009. Chapel Hill, North Carolina.

Documentary and 'post-documentary' forms in Political Struggle. With S. Wright. Annual Conference of the American Society for Information Science and Technology. Milwaukee, Wisconsin. October 24, 2007.

Grammars of Forgetting in Modernity. Panel on Forgetting and Technology at the annual conference of the Society for Social Studies of Science, Montreal, Canada. October 12, 2007.

Invited participant at NSF funded workshop on "Designing for Forgetting and Exclusion," UCLA, April, 13-15, 2007.

Trying to Remember Technologies and Techniques of Forgetting. Annual conference of the American Society for Information Science and Technology. Austin, Texas. November 6, 2006.

(With Steve Wright). From Tele-vision to Communi-vision: Telestreet and the Legacy of Italian Micro-TV Broadcasting. Third Prato Community Informatics Conference. Prato, Italy. October 9-11, 2006

Informatics on the World Stage: Mid-Twentieth Century Documentation to Today. Informatics Goes Global, Indiana University, March 3-5, 2006.

Theory, Practice, Social Informatics. American Society for Information Science and Technology annual meeting, October 30, 2005.

Is Technology 'Neutral'? American Society for Information Science and Technology annual meeting, October 30, 2005.

Social Informatics in Education in I-Schools. With A. Robbin and N. Hara. I-School conference, 2005. Pennsylvania State University, September 28-30, 2005.

Primary and Secondary Documents in Suzanne Briet's *What is Documentation?* DOCAM '05, Document Academy annual meeting, University of California at Berkeley, October 7, 2005.

What makes for a 'Materialist' Analysis of Documents?" DOCAM '04, Document Academy annual meeting, University of California at Berkeley, October 22, 2004.

The Death of the User: From Social to Biological Inscriptions. American Society for Information Science and Technology annual meeting, October 19, 2003.

'A Heap of Language': Robert Smithson and the Emptying Out of Categories. American Society for Information Science and Technology annual meeting, October 21, 2003.

Documentary Value and The Work of Art. DOCAM 3: An International Conference on Document Research and Development in Sciences, Arts and Business, Berkeley, CA, August 14, 2003.

Community Without Ends: Communication and Information Technologies in the Global Community. American Society for Information Science and Technology annual meeting, November 21, 2002.

Conceptual and Critical Work in Information Science: A Manifesto. Concepts of Library and Information Science 4; Workshop on Philosophical, Historical, Rhetorical, and other Conceptual Approaches to Library and Information Studies, University of Washington, Seattle, Washington, July 25, 2002.

What is Cyberculture? Critical Information Theory. Critical Cyberculture Studies: Mapping an Evolving Discipline, University of Maryland, April 26-27, 2002.

Knowledge Management and the problems and promises of affective labor. Annual Meeting of the American Society for Information Science and Technology, Washington, D.C., November 4-8, 2001.

Critical Information Theory. Annual Meeting of the American Society for Information Science and Technology, Washington, D.C., November 4-8, 2001.

Modernity, Postmodernity, and the Production of Knowledge. Michigan Chapter of the American Society for Information Science and Technology, Wayne State University, November 15, 2001.

Allegories of Being: Reading Agency, Temporality, and Production in Information Systems. Wayne State University, Humanities' Center Working Group in Digital Culture, February 1, 2001.

Intellectual Surplus and Knowledge Management in the Information Age: Conceptual and Historical Aspects. Knowledge Management SIG, Annual meeting of the American Society for Information Science and Technology, Chicago, Thursday, November 16, 2000.

Information, Historicism, Historiography, and Historicity. History and Foundation of Information Science SIG, Annual meeting of the American Society for Information Science and Technology, Chicago, Wednesday, November 15, 2000.

'... What Dreams May Come...' : Information Dreams in the Twentieth Century and For the Next Millenium." Association for Library and Information Science Education annual meeting, San Antonio, Texas, January 13, 2000.

Information and Entropy in the Cold War and Its Present: Emergent Meaning in the Art of Robert Smithson. Sociality/Materiality Conference, Brunel University, UK, September 9-11, 1999.

What is the Virtual in the Necessity of Art? Art and Technology: In the Age of Information conference, Liverpool Institute for Performing Arts, Liverpool, UK, July, 1998. Sponsored by Keele University and the Tate Gallery, Liverpool.

LIS, Method, and Postmodern Science. Association for Library and Information Science Education annual meeting San Antonio, Texas, January 17, 1996.

Beyond the Oedipus Age: Professionalism and Information. Association for Library and Information Science Education annual meeting, San Antonio, Texas, January 17, 1996.

The Semiotics of 'Document' and the Antelope of Suzanne Briet. With M. Buckland. Fifth Congress of the International Association for Semiotics Studies, University of California at Berkeley, June 17, 1994.

Contingency and History in the Narrative Order. Persons, Passions, Powers conference, University of California at Berkeley, April 1992.

Form and the Dialogic. College English Association meeting, San Antonio, April 1991.

HONORS

Keynote talk, "The idea of the global archive from Albert Kahn and Paul Otlet to Wikipedia and Google." At conference, *Instruments for Peace? Albert Kahn, Henri Bergson and the Legacy of Belle Époque Cosmopolitanism*, Albert Kahn Archive, Paris, October 25, 2022

Association for Information Science and Technology 2015 Book of the Year Award, *Indexing it All: The Subject in the Age of Documentation, Information, and Data*.

Invited keynote talk, "Two lectures for Rio : Indexing it All, and Aaron Swartz and the Spirit of Information," Rio de Janeiro, Brazil, September 11, 2014.

Invited keynote speaker, for the Post-Graduate Program in Information Sciences of the Universidade Federal Fluminense's (Rio de Janeiro, Brazil) Seminar on Information Studies on September 26, 2011.

"The Self-Imposed Limits of Library and Information Science: Remarks On the Discipline, On the Profession, On the University, and On the State of 'Information' in the U.S. at Large Today." IS colloquium invited speaker, Department of Information Studies, UCLA, Feb. 25, 2010.

Invited Keynote Speaker, Nordic Research School in Library and Information Science, Workshop on Knowledge Management and Information Management, Åbo Akademi University, Turku, Finland. November 22, 2006.

Invited Keynote Speaker, Australian Conference on Knowledge Management and Intelligent
Decision Support (ACKMIDS), Melbourne, Australia, November 29, 2004
Fellow, Oberlin Center for Advanced Studies, University of Iowa, summer 2000
Winning paper, Association for Library and Information Science Education methodology
competition, 1995-1996.
State University of New York at Binghamton, University Dissertation Fellowship, 1987-
1988